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ANNUAL

....OF....

MENDOTA COLLEGE

1894=1895

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MENDOTA COLLEGE.

ANNUAL

OF

MENDOTA COLLEGE

1894-1895.

BLOOMINGTON, ILL.:  
PANTAGRAPH PRINTING AND STATIONERY CO.  
PRINTERS AND BINDERS.

## CALENDAR.

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1894.

Fall Term begins.....Monday, September 3.

Fall Term ends.....Friday, December 21.

1895.

Winter Term begins.....Thursday, January 3.

Winter Term ends.....Wednesday, March 27.

Spring Term begins.....Monday, April 1.

Spring Term ends.....Thursday, June 20.

Bible Training School, Term begins.....Monday, April 1.

Bible Training School, Term ends.....Thursday, June 20.

Commencement Exercises.....Friday, June 21.

Entrance examinations and registrations on the first two days of each term.

Legal holidays will be observed.

## EDUCATIONAL BOARD.

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Rev. A. S. CALKINS, <i>Chairman</i> .....	Normal, Ill.
Rev. M. A. STEVENS.....	Silver Grove, Ind
Rev. J. F. ADAIR.....	Mendota, Ill.
Rev. J. AUGUST SMITH.....	Forreston, Ill.
E. L. WHITNEY, <i>Secretary and Treasurer</i> .....	Mendota, Ill.

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## FACULTY.

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REV. A. W. SIBLEY,  
*President, and Instructor in the Theological Department.*

G. V. CLUM, A.B.,  
*Principal of the Preparatory and Collegiate Departments.*

MISS GRACE V. SARGENT, B.S.,  
*Assistant in Preparatory and Collegiate Departments.*

GEORGE H. DEWING,  
*Principal of the Commercial and Shorthand Departments.*

A. H. STODDARD,  
*Principal of the Musical Department.*

MISS JUANITA S. BOWEN,  
*Principal of the School of Art.*

REV. WILLIAM SHELDON,  
*Instructor in Bible Training School.*





## DEPARTMENTS.

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- I. Preparatory Department.
- II. Collegiate Department.
- III. Theological Department.
- IV. Art Department.
- V. Musical Department.
- VI. Commercial Department.
- VII. Shorthand and Typewriting Department.





## MENDOTA COLLEGE.

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Mendota College was established in the year 1893 by the W.A.C.P. Association, a body incorporated according to the laws of the state of Illinois, and has in its articles of incorporation and by-laws, a provision for an Educational Board, chosen annually by the delegates to the annual meeting of the Association; said Board to have charge of the educational and other interests of the College during each year.

It is an institution designed to give the young people a liberal education and to prepare them for usefulness in the different avocations in life. Its managers aim to make moral and religious influences prominent, and thoroughness of instruction, solidity of character, and usefulness in life, the chief objects of attainment.

The Board hope to have a school where the fear of God will prevail, His word be revered, His worship and service be respected; where students will receive culture, discipline, and instruction, which will qualify them for the varied duties of life and make them a benefit to their fellow men.

Those persons that desire to be in harmony with the above objects are cordially invited to Mendota College.

### LOCATION.

The College is situated in the city of Mendota, Illinois, having a population of about 6,000 inhabitants, on the main lines of the Chicago, Burlington & Quincy and Illinois Central railroads, eighty-three miles west of Chicago, and is easy of access from all parts of the country. The union depot is perhaps the finest between Chicago and the Missouri river, thus contributing to the comfort of those arriving and departing.

The College and grounds have a retired situation, being

nearly one mile from the business center, particularly adapting them for school life.

The building has all that could be desired in its location, being near the center of a five acre campus, which slopes from the building, so as to furnish excellent drainage and beautiful scenery.

The hall is lighted by electricity and will be found convenient and well adapted for the purposes for which it was designed.

### SUPERVISION OF THE HALL.

It is the aim of the College to furnish in the boarding hall a comfortable and orderly Christian home.

The management of the entire building is in the care of a thoroughly qualified person who will endeavor to so direct its life that good health, happiness, and success in school work shall be secured for its inmates. The regulations will be such as will commend themselves at once to the well-disposed. It is believed that the regularity and punctuality of the hall life, the cheerful freedom within safe limits, the atmosphere of refinement and culture, and the unobtrusive but real religious influence will tell in their own way for the highest interests of the students.

All young ladies from abroad will be expected to board at the hall, unless permission is given to board elsewhere.

No student from abroad will engage board or rooms, except by the counsel and instruction of the management of the College.

### FURNISHINGS.

Students who board in the building must supply their own bed linen, blankets, comforts, spreads, table napkins, towels, toilet soap, combs, brushes, and blacking, and such other articles as they may desire to make a room cheerful and homelike. All other furniture supplied by the College.

Students will be admitted to any department at any time during the college year, if eligible.

Entrance examinations on the first two days of each term.

## REQUIREMENTS FOR ADMISSION.

ALL CANDIDATES for the arranged courses of study are carefully examined on entering, and are classified according to their proficiency. Certificates from schools and colleges, provided they are known to the Faculty for thoroughness of instruction, if of recent date will be accepted instead of examination, so far as they meet the above requirement.

The Preparatory course of the institution will indicate what work is required for admission to the Freshman class. Persons who are unable, for good reasons, to take either of the courses of study, are admitted to classes in which they can work without detriment to others and with advantage to themselves, and are not subjected to the usual entrance examination.

All who are admitted are understood, in the absence of special mention to the contrary at the time, as entering to remain during the year, or so much of it as is unexpired at the date of entrance.

No candidates will be admitted to any of the classes who are unable to pass a fair examination in the following branches: English, Reading, Spelling, Elementary English Grammar, Geography, Arithmetic as far as and including Common Fractions.

No applicant will be received who is under 14 years of age, or is not of good moral character, or does not agree to obey the rules of the school.

Students matriculate for the year, unless special arrangements are made otherwise.

## REGULATIONS.

### GOVERNMENT.

1. Students are permitted to govern themselves, so far as is deemed consistent with their welfare and the best interests of the College.

2. Regular attendance at all College exercises is required of every student. Realizing, however, that detention in some cases is unavoidable, the Faculty will accept satisfactory reasons for a limited number of absences. All excuses must be submitted to the President, or to a member

of the Faculty acting in his place, for approval. All absences not satisfactorily explained will stand as unexcused; when any student has two such absences charged against him, he will be required to appear before the President. A third absence without excuse will be reported to the student's parent or guardian; and on the occurrence of a fourth without reasons satisfactory to the President, he will be considered as no longer having college standing.

3. Students must abstain from indecent or disorderly behavior; from profane or unbecoming language.

4. No student shall enter or leave the class of any department except by permission of the President.

5. Every student is required to pass a satisfactory examination in each study pursued, before entering a succeeding class.

6. Permission for absence from the College during the school sessions must be obtained from the President.

7. Whenever in the judgment of the Faculty a student's attendance is no longer profitable to himself or is in any way detrimental to the school, he may be dismissed.

8. Students are required to attend Chapel services daily, except Saturdays and Sundays, unless excused for special reasons.

9. Any regulation or rule adopted by the Board of Education and announced to the students, shall have the same force as though printed in the catalogue.

10. A faithful record of scholarship and attendance upon school duties is kept, and a card will be sent each term to the parents or guardian of each student if they so desire.

11. Any student who proves insubordinate, vicious, or idle, can be expelled at any time and shall forfeit all right to the tuition paid; nor can he be re-admitted save with the consent of the President.

#### EXAMINATIONS.

Examinations are held from time to time as it is thought necessary or advantageous to the students. At

the discretion of the teacher other work assigned by him may be received as a substitute for an examination.

Promotions to advanced standing are made upon the basis of satisfactory examinations in the studies pursued or the performance of such special work as the teacher may direct.

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## SOCIETIES.

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### THE Y. M. C. A.

The Y.M.C.A. was organized the past year and has been doing an excellent work.

The first few weeks of a student's life are very important in determining, in a great measure, what his future will be as a student; for then he makes his acquaintances and chooses his associates, who will have more or less to do in shaping the course of his future life. Some member of the Y.M.C.A. will meet the new student at the train and give him information concerning the College, and endeavor to throw around him such influences as will start him aright and be helpful to him. Meetings are held weekly, in which the student is led to take an active part and receive such training that, on leaving the College, he is enabled to become a leader in religious work among the young.

### THE Y. W. C. A.

This organization of Christian young ladies has been doing excellent work the past year. Weekly meetings have been held, over which the different members have presided, thus preparing them to take an active part in religious meetings, and to become practical laborers and leaders in the vineyard of the Master. Monthly union meetings are held with the Y.M.C.A., which are for the mutual benefit of both societies.

These organizations throw around students in college life protection and influences that are calculated to shield them from improper associations and temptations to which they might be otherwise exposed.



## LITERARY SOCIETY.

The College Literary Society was organized at the beginning of the college year, and has been a source of great profit and pleasure to all its members. It has had a prosperous existence for a year, and affords excellent opportunities and facilities to the students for the acquirement of rhetorical and elocutionary accomplishments, besides obtaining a knowledge of parliamentary usages in deliberative bodies.

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## COURSES OF STUDY.

In the Scientific department the College provides two courses of study, in both of which the prescribed and elective systems are combined. A reasonable degree of freedom is allowed in the choice of those studies which are made elective, but all elections are subject to the approval of the Faculty. The minimum requirement, including electives, is, as a rule, equivalent to four full studies daily.

The Classical course, while it includes the studies usually prescribed by other colleges, gives special prominence to the English language and literature.

Certificates from accredited high schools and academies will exempt their graduates from examination in studies preparatory to College. Such certificates must state the amount and grade of the work done by the student.

Students will be allowed for branches in the College course, provided that they shall present certificates from their principals which shall show that their work in those branches is equal to that required in the College course.

## CLASSICAL.

## FRESHMAN YEAR.

*Fall Term.*—Trigonometry, Latin, Greek, and Biology.

*Winter Term.*—Trigonometry, Latin, Greek, Biology.

*Spring Term.*—Botany, Latin, Greek, and Biology.

## SOPHOMORE YEAR.

*Fall Term.*—Greek, Latin, Chemistry, History, and Advanced Rhetoric.

*Winter Term.*—Greek, Latin, Chemistry, and History.

*Spring Term.*—Greek, Latin, Chemistry, and Advanced Rhetoric.

#### JUNIOR YEAR.

*Fall Term.*—English Literature, Political Economy, Geology, and Greek.

*Winter Term.*—English Literature, Political Economy, Geology, and Greek.

*Spring Term.*—English Literature, Political Economy, Geology, and Greek.

#### SENIOR YEAR.

*Fall Term.*—Greek, International Law, Psychology, and Logic.

*Winter Term.*—Greek, Constitutional History, Psychology, and Logic.

*Spring Term.*—Constitutional History, Greek, History of Philosophy, and Moral Philosophy.

#### SCIENTIFIC.

##### FRESHMAN YEAR.

*Fall Term.*—Trigonometry, Zoology, History, Advanced Physiology.

*Winter Term.*—Trigonometry, Zoology, History, Advanced Physiology.

*Spring Term.*—Botany, Zoology, History, Advanced Physiology.

##### SOPHOMORE YEAR.

*Fall Term.*—Advanced Rhetoric, Chemistry, Algebra, History, and Rhetoricals.

*Winter Term.*—Advanced Rhetoric, Chemistry, Algebra, History, and Rhetoricals.

*Spring Term.*—Advanced Rhetoric, Chemistry, History and Rhetoricals.

##### JUNIOR YEAR.

*Fall Term.*—Literature, Geology, International, Law, Political Economy, and Rhetoricals.

*Winter Term.*—Literature, Geology, Astronomy, Civil Government, Political Economy, and Rhetoricals.



*Spring Term.*—Literature, Astronomy, Civil Government, Political Economy, Rhetoricals.

#### SENIOR YEAR.

*Fall Term.*—Logic, Psychology, Advanced English, and Seminary work.

*Winter Term.*—Logic, Psychology, Advanced English, and Seminary Work.

*Spring Term.*—Moral Philosophy, Advanced English, and Seminary Work.

#### PREPARATORY.

##### CLASSICAL—FIRST PREPARATORY.

*Fall Term.*—Arithmetic, Grammar, Political Geography, Etymology, and U. S. History.

*Winter Term.*—Arithmetic, Grammar, Political Geography, Etymology, and U. S. History.

*Spring Term.*—Arithmetic, Grammar, Physical Geography, and Physiology.

##### SECOND PREPARATORY.

*Fall Term.*—Algebra, Higher Arithmetic, Civil Government, and Latin.

*Winter Term.*—Algebra, Rhetoric, Astronomy, and Latin.

*Spring Term.*—Algebra, Rhetoric, Astronomy, Latin, and Botany.

##### THIRD PREPARATORY

*Fall Term.*—Geometry, Physics, General History, and Latin.

*Winter Term.*—Geometry, Physics, General History, and Latin.

*Spring Term.*—Latin, Geometry, Physics, and General History.

#### PREPARATORY.

##### SCIENTIFIC—FIRST PREPARATORY.

*Fall Term.*—Mental Arithmetic, Grammar, Geography, Etymology, and U. S. History.

*Winter Term.*—Arithmetic, Grammar, Geography, Etymology, and U. S. History.

*Spring Term.*—Arithmetic, Grammar, Physical Geography, and Physiology.

#### SECOND PREPARATORY.

*Fall Term.*—Algebra, Physics, Higher Arithmetic, and Civil Government.

*Winter Term.*—Algebra, Physics, Rhetoric, and Astronomy.

*Spring Term.*—Algebra, Physics, Rhetoric, Astronomy, and Botany.

#### THIRD PREPARATORY.

*Fall Term.*—Literature, General History, Elocution, and Geometry.

*Winter Term.*—Literature, General History, Study of Words, and Geometry.

*Spring Term.*—Literature, General History, Reviews, and Geometry.

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## THEOLOGICAL DEPARTMENT.

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### BIBLE TRAINING SCHOOL.

The Bible Training School is an important factor in this institution and was so intended from the beginning.

It was designed from the first to make this department co-extensive with all other departments of the College, so that the student in the Bible Training School might take other studies with the theological lectures and thus open the way for ministers and others, who by divine grace intend to be laborers in the vineyard of the Lord to avail themselves of such helps as will aid them in the work of the Master.

The biblical instruction is designed to fill a recognized and important place in general education as well as to qualify the student for active work in the various departments of religious life.

A knowledge of the holy Scripture is an important introduction to all historic studies, and is indispensable to a correct knowledge of the origin and advancement of the different nationalities of our world.

The Scriptures mark the divergence and follow to some extent the lines of history of different nations of the old world. They also present to the student the practical and authoritative standard in the discipline of a moral and useful character, and as such, they claim a place in the training which a Christian institution is designed to give.

The truths and lessons of the Bible itself constitute the education to be obtained, which must transcend in importance whatever is derived from books of mere human authority.

## THEOLOGICAL COURSE.

### BIBLE TRAINING.

The course of study pursued in the Bible Training department may be summed up in the following: Bible Reading, Prophecies, Biblical History, Profane History, Chronology, Plan of Redemption, Homiletics, Distinctive Doctrines, Greek. Other studies elective by the student may be taken in connection with the biblical lectures.

## LECTURES.

### BIBLE TRAINING SCHOOL.

The lectures in the Biblical School will embrace in part the following topics, unless otherwise arranged by the Faculty:

#### I. *Biblical Introduction.*

- (a) Inspiration and Authenticity of the Bible.
- (b) Principles of Biblical Interpretation.
- (c) Methods of Bible Study.
- (d) General survey of authorship, purpose, contents, etc., of each book of the Bible.

#### II. *Exegetical Study in Sections and Books.*

Under this head different books and sections of the Bible are taken up in detail.

(a) The Four Gospels.

(b) The books of Daniel and Revelation.

III. *Biblical Typology; Prophecy.*

(a) Under Typology — The Tabernacle; its Furniture, the Sacrifices, the Priesthood, are considered.

(b) Under Prophecy — Its Importance, Classification, Literal Fulfillment, are considered.

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## COLLEGE LIBRARY.

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A reading-room has been set apart for the use of students, where they can prepare lessons, consult the encyclopedias, or the volumes of a small but well-selected library. A valuable nucleus for a library has been formed, around which it is hoped the friends of the College will form a collection of books that will be an honor to the College. Donations will prove very acceptable for this department.

Students have access to the city library of over 3,000 volumes.

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## MUSICAL DEPARTMENT.

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A. W. SIBLEY, *President,*

A. H. STODDARD, *Musical Director.*

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### PIANO, VOCAL CULTURE, THEORY, ETC.

The music department has been in operation since the establishment of the College.

The instruction in music aims at the highest degree of classical culture, style, and technique. The end in view is the thorough, artistic, and permanent advancement of the pupil. We aim to go below the surface. We do not want shallow work; but try to give our pupils solid and lasting progress.

## PIANO-FORTE.

Piano-forte pupils are instructed according to the requirements of the modern school of piano playing, not only in technique but also in the correct interpretation of the composer's ideas. The methods used here are the same as used in the best conservatories of Europe and America. Great care is given to the acquisition of a good technique, to expression and phrasing, and to a correct interpretation of the works of the best authors.

In this department there are two distinct courses, the Academical and Collegiate. Three years are required to complete the Academical, and two succeeding years of advanced study to complete the Collegiate. This depends somewhat upon the former attainments of the pupil.

## PIANO-FORTE COURSE.

YEAR.	PIANO.	THEORETICAL.	VOCAL.
1	Major Scales: Koehler, Loeschhorn, Diabelli and Gurlitt.	History of Music and Musical Instruments.	Respiration. Cultivation of pure tones: Panofka A. B. C. and Ferd. Seiber.
2	Legato and staccato touch: Czerny, Bertini and Loeschhorn.	Rise of Opera and Oratorio. Notation and Laws of Sound.	Tone production: Emerson and Vaccai.
3	Minor scales, arpeggios: Urbach, Schmidt, Lemoine, and Czerny.	History and Analysis of Musical Forms.	Formation of the voice: Bonoldi and Concone.
4	Lebert and Stark, Czerny, Duvernoy and Heller.	Harmony and Musical Biography.	Vocal Technics: Panofka and Bassini.
5	Grand arpeggios and scales: Heller and Tausig.	Harmony, Essays on Musical Topics and Higher Analysis.	Style and finish of execution: Panseron and Marchesi.

*The æsthetical development* will be made to keep pace with the above by the study of works of the best composers of the classic and romantic schools. To this end are used selections from Clementi, Dussek, Kuhlau, Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Weber, Field, Chopin, Mendelssohn, Rubinstein, and our best modern and American composers.

*Throughout the vocal course*, special attention will be given to the intelligent rendition of all grades of song from the simplest ballads to the heaviest arias from Oratorio and Opera. To finish this course, it is necessary to study Italian one year.

## ART DEPARTMENT.

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A. W. SIBLEY, *President.*

MISS JUANITA S. BOWEN, *Principal.*

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It is the purpose of this department to aid the student to see and respect form and color truthfully, which is the foundation upon which all art attainments must rest.

The College will aim to give the student such thorough instruction in the elements of drawing and painting as to qualify him either to continue these branches to higher achievements in art, or to adapt the knowledge to any practical end. The Art course will comprise three years' instruction in pencil, charcoal, crayon, pastel, oil and water colors, as follows:

Charcoal—One year's study required of all students in regular courses.

Perspective and mathematical drawing. Geometrical solids, outlined and shaded.

Studies from still life, outlined and shaded.

Drawing from cast, outlined and shaded.

Elementary head, hand, and foot.

Detached features, outlined and shaded.

Mask from antique, outlined.

Sketching classes from life, and out-door work.

Crayon.—One year's study—special instruction.

Studies from flat and cast, shaded.

Head from cast.

Crayon Portraiture.

Painting.—One year's study—special instruction.

Water color.

Theory of color.

Flat washes.

Objects from still life.

Fruit and flowers.

Oil color.



Head and figure from life.

Landscape.

China painting.

Pastel.

Fruit, animals, landscape, head and figures.

Students may enter for the special courses at any time.

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## COMMERCIAL DEPARTMENT.

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The facilities of this department have been very much improved and enlarged during the past year. Important additions to the course of study have been made, and particularly is this true in regard to the changes made in some of our text-books. The whole work has been thoroughly systematized, and in many instances this revision has rendered the work much less laborious, and, at the same time, increased its effectiveness. Our rooms have been enlarged, new furniture provided, and the general arrangements made more comfortable and convenient. Our course of study now comprises the following:

Commercial Law,	Bookkeeping, Complete,
Commercial Arithmetic,	Civil Government,
English Grammar,	Business Correspondence,
Business Forms,	Political Economy,
Spelling and Punctuation,	Actual Business Practice.
Plain Penmanship.	

There is a good literary society connected with the College, and every student of this department can avail themselves of its benefits and pleasures. There are all the facilities for cultivation in public debate, composition, music, declamation, etc., furnished to any wishing to add these accomplishments to a thorough business training. In short, we have every facility for a young man or young woman to thoroughly equip themselves for the great arena of business and citizenship in this most advanced and progressive age.



We would call particular attention to our "Actual Business" work. Each pupil, after advancing sufficiently in the theoretical and auxiliary studies, enters a course of actual business, where he is trained in the application of all the principles of business. Legal papers, commercial paper of all kinds and forms, correspondence, and banking are among the various requirements of this work. Each pupil is thrown upon his own resources and must act for himself, as no two have the same work to perform at the same time. This cultivates self-reliance, and gives an element of independence and individuality to the student that especially fits him for the store, shop, or office.

### LECTURES.

A special course of lectures on leading topics of commercial law and business will be delivered before the pupils of this department the coming year. These lectures are by professional men of long experience and study, thus bringing the students into touch with the business world, and instructing them in the experiences of actual life. The lectures are prepared especially for this College by competent and experienced men, who reinforce the theoretical with citations from the actual workings and decisions in the civil, economic, and commercial world. The lectures the past year have been well received, and we expect still better results in the year to come.

### DIPLOMAS.

Every pupil completing the full course of study laid down for the Commercial department, will receive a diploma of honorable graduation. Pupils matriculating for a full course who may be unable to complete their work immediately, without vacation, will receive certificates in the branches completed, and can resume their work, upon returning, at the place indicated by certificates in their possession, thus securing their earliest possible graduation. Pupils passing required examinations when admitted to the College, will receive certificates in whatever branches they pass, and will not be required to devote additional time to unnecessary reviews.

### ADMISSION.

Admission to this department requires an examination in the common branches taught in the public schools, passing in arithmetic through common fractions. We submit pupils to these examinations to secure the best results to them and classify them for the most rapid advancement possible. Our work is course work; and, for this reason, every effort will be made to secure to every pupil the best results and early graduation. We do not wish to put an obstacle in any person's way, but to do all we can to encourage and accelerate their work.

No pupil is hindered from the most rapid advancement by class or other unnecessary detail. Personal attention is given to each one as far as necessary to assist them over all difficulties; but we do not wish to put a pupil over a course of "machine work," and not make him well acquainted with every principle involved.

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### SHORTHAND DEPARTMENT.

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The art of shorthand writing has become one of the most profitable attainments of modern education. From the amanuensis to the most proficient reporter, it is a well paid and important factor in the routine of every department of business and professional life. Once attained, it is a constant source of profit and pleasure. This College now has facilities for instruction in this important branch that compare well with the best schools of shorthand. We teach the Pitman-Howard system, unmodified. This system has the lead in every department of stenographic work, and is so complete as to provide the person who is proficient with the means of performing every kind of work accurately and rapidly.

### COURSE OF INSTRUCTION.

Our first lessons teach the elementary sounds of the English language and the simple elements of the phono-

graphic art. From the commencement, we practice the pupils from dictation, thus acquainting them with one of the requisites of reporting—the idea of writing a word, phrase, or sentence as they *hear* it, and not as they see it. As progress is made, the pupil is gradually introduced to the most approved and advanced forms of brief reporting. Thus no radical and revolutionary change in style occurs, but every lesson is an easy step toward the desired end—accurate *verbatim* reporting. We use only the best of typewriters and typewriter furnishings.

#### UTILITY.

Many inquire if we can get positions for our students. In reply to this, we will say that any one who has mastered the art as taught here will have no reason to seek for a position to earn all their ability commands. We are in touch with the business world, and have demands for shorthand writers we are unable to fill. This attainment is also the stepping-stone to the best professions, and brings the competent stenographer into the best experiences of the leading characters in all the different avenues of active intellectual development.

#### DIPLOMAS.

Any person completing the course prescribed will be entitled to receive a diploma of graduation. Our standard is not extreme; but we require the medium proficiency and speed. Any young man or woman with fair English education, and a good degree of patience and courage, can learn shorthand, and many of this class are, every day, entering the best paying positions in the business world, simply by having a knowledge of this branch of modern education.

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#### EXPENSES.

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It is necessary in order that the College may meet its current expenses that bills due the College be paid in advance.

No deductions will be made to students for a short absence. The College year comprises forty weeks. Students who leave during the year may not claim the return of any money paid the treasurer, unless their reasons are judged satisfactory by the President.

Board, per week, \$2.50.

Furnished room in College building, per week. 50 cents.

Lights and fuel at cost.

Tuition in Bible Training School, free.

Junior Year Preparatory Course, \$30.00.

Tuition Commercial Course, \$35.00.

Tuition in Shorthand, \$30.00.

Tuition in Typewriting, \$10.00.

*Preparatory Course, Middle and Senior year each, \$40.00.*

*Classical Scientific Course per year, \$40.00.*

*English Scientific Course per year, \$40.00.*

*Latin or Greek special lessons per year, \$40.00.*

Scholarship of seven years in either of the above courses, cash in advance, \$225.00.

Incidentals for College year in each department, \$5.00.

#### ART.

Not less than two lessons per week are required in this department.

Instructions in Oil Painting, Water Colors, or Pastel, each per year, \$60.00.

Charcoal and Crayon per year, \$60.00.

Sepia and Kensington per year, \$60.00.

No deductions will be made for lessons missed by pupils, except in cases of protracted illness.

#### MUSIC.

Not less than two lessons per week are required in all the branches of this course.

Piano, Voice, Organ, per year, \$60.00; or by the school term as follows:

Fall term, sixteen weeks, \$24.00.

Winter term, twelve weeks, \$18.00.

Spring term, twelve weeks, \$18.00.

Special lessons in any branch, \$1.00.

Harmony (in classes) per fall term, \$8.00.

Harmony (in classes) per winter term, \$6.00.

Harmony (in classes) per spring term, \$6.00.

Piano rent, one hour daily, per week, 25 cents. Each additional hour at the same rate.

Instruction in Analysis and History of Music, Notation and Chorus classes will be given free to students of all departments.

A reasonable charge will be made for diplomas in each department.

Books for all departments will be furnished at the College book store.

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## ENDOWMENT.

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The management hereby expresses hearty thanks to God, and grateful acknowledgments to the friends of the College for the generous aid that has been sent them the past year. The results of the sacrifices and efforts made will appear clearly to the contributors by the vigor and permanency imparted to the College work and the increased interest taken in Christian education by the Advent Christian Denomination in general. The prices of tuition and other things are as low as can be, consistent with the outlay and expenditures incurred in running an institution of this character.

We greatly need funds with which to build an addition to our College building for the better accommodation of the increasing number of students. A lecture hall as an addition to our present departments, would be of great value to our College. The Bible Training School, the various societies represented in the school, and the chapel exercises in the morning, all call for better facilities for our working forces and for the increased number of our pupils. Shall we have it? Will not some of the Lord's stewards assist us in raising the needed funds.

All applications for catalogues and general information should be addressed to A. W. SIBLEY, President,

Mendota, Ill.



## STUDENTS.

---

### COLLEGIATE.

#### SENIOR.

Sargent, Grace V.....Carlinville, Ill.

### PREPARATORY.

#### SENIOR YEAR.

Bennett, Ella B.....Mendota, Ill.

Dillon, Lauren.....Buffalo, N. Y.

#### MIDDLE YEAR.

Brady, Clara M.....Mendota, Ill.

Brady, Fred S.....Mendota, Ill.

Bennett, Milton G.....Deer Park, Ill.

Dean, Bert J.....Mendota, Ill.

Lasley, Phyllis C.....Mendota, Ill.

Ladieu, Minot E. ....Aurora, Ill.

#### JUNIOR YEAR.

Adair, Estelle E.....Mendota, Ill.

Bagley, Grace L.....Aurora, Ill.

Brode, Nellie M.....Mendota, Ill.

Brode, Lucius F.....Mendota, Ill.

Bower, Mae L.....Meriden, Ill.

Carpenter, Etta.....Rewey, Wis.

Carpenter, George L.....Springfield, Neb.

Dean, Mabel.....Mendota, Ill.

Dean, Olive M.....Mendota, Ill.

Kenney, Louie R.....Mendota, Ill.

Kess, Margaret I. ....Marissa, Ill.

Larabee, Mamie.....Meriden, Ill.

Lauterbach, William F.....Meriden, Ill.

McCormick, Effa M.....	West Brooklyn, Ill.
McFarlan, Ollie M.....	Mendota, Ill.
Ryder, Roe F.....	Mendota, Ill.
Sherman, Wilber G.....	New Bedford, Mass.
Setchel, Webb A.....	Mendota, Ill.
Switzer, Maud H.....	Sandwich, Ill.
Wellcome, Myrtle E.....	Union Mills, Ind.

## MUSICAL DEPARTMENT.

## PIANO AND OTHER INSTRUMENTS.

Barber, Mrs. E. S.....	Mendota, Ill.
Blundell, Olive.....	Rewey, Wis.
Brady, Clara.....	Mendota, Ill.
Brode, Nellie.....	Mendota, Ill.
Bennett, Ella.....	Mendota, Ill.
Berkhart, Jacob.....	Mendota, Ill.
Cushman, Hattie.....	Montfort, Wis.
Conkey, Harry.....	Mendota, Ill.
Cooper, Will.....	Mendota, Ill.
Cranston, Jennie.....	Walnut, Ill.
Denison, Mamie.....	Mendota, Ill.
Denison, Jessie.....	Mendota, Ill.
Erlenborn, Martha.....	Mendota, Ill.
Freedman, Jessie.....	Mendota, Ill.
Freedman, Berta.....	Mendota, Ill.
Gerlach, Artie.....	Mendota, Ill.
Jones, Meda.....	Mendota, Ill.
Kess, Margaret I.....	Marissa, Ill.
Kirkpatrick, Nora.....	Livingston, Wis.
Knauer, Fred.....	Mendota, Ill.
Larabee, Mary.....	Meriden, Ill.
Lasley, Phillis.....	Mendota, Ill.
McCormick, Effa.....	West Brooklyn, Ill.
McFarlan, Ollie.....	Mendota, Ill.
McIntire, Hattie.....	Mendota, Ill.
Pomeroy, Beva.....	Mendota, Ill.
Pomeroy, Mamie.....	Mendota, Ill.
Scott, Myrtle.....	Fletcher, Ill.
Shedd, Hattie.....	Mendota, Ill.



Smith, F. M. .... Forrester, Ill.  
 Stare, Frank. .... Mendota, Ill.  
 Waldorf, Lorena. .... Mendota, Ill.  
 Wellcome, Myrtle. .... Union Mills, Ind.  
 Whitney, Mrs. E. L. .... Mendota, Ill.

#### VOICE CULTURE.

Adams, Clara. .... Mendota, Ill.  
 Barber, Mrs. E. S. .... Mendota, Ill.  
 Burnett, Ella. .... Mendota, Ill.  
 Brode, Nellie. .... Mendota, Ill.  
 Cushman, Hattie. .... Montfort, Wis.  
 Denison, Mamie. .... Mendota, Ill.  
 Freedman, Flossie. .... Mendota, Ill.  
 Jones, Meda. .... Mendota, Ill.  
 Slater, Ida M. .... Smith Center, Kansas.  
 Whitney, Mrs. E. L. .... Mendota, Ill.

#### HARMONY.

Blundell, Ollie. .... Rewey, Wis.  
 Cushman, Hattie. .... Montfort, Wis.  
 Lasley, Phyllis. .... Mendota, Ill.  
 McCormick, Effa. .... West Brooklyn, Ill.  
 McFarlan, Ollie. .... Mendota, Ill.  
 Shedd, Hattie. .... Mendota, Ill.

#### ART DEPARTMENT.

Coleman, Mrs. W. C.	Jordan, Josephine.
Caswell, Viola.	Meisenbach, Olga.
Denison, Madge.	Sargent, Grace V.
Ferguson, Grace.	Smith, Myrtle.
Gifford, Mrs. F.	Wershinski, Mamie.

#### COMMERCIAL DEPARTMENT.

Brady, F. S. .... Mendota, Ill.  
 Buckner, John F. .... Mendota, Ill.  
 Baker, Josiah W. .... Mendota, Ill.  
 Boslaugh, William. .... Mendota, Ill.

Bender, William.....	Mendota, Ill.
Cummings Claud G.....	Mendota, Ill.
Caswell, Viola.....	Mendota, Ill.
Conkey, Harry.....	Mendota, Ill.
Cummings, Sara.....	Kaslo, B. C.
Caswell, Elbridge.....	Mendota, Ill.
Engelskirchen, Anna K....	Mendota, Ill.
Freedman, Flora E.....	Mendota, Ill.
Fischer, Robert I.....	Mendota, Ill.
Girard, S. O.....	Mendota, Ill.
Gibbs, Eugene N. ....	Mendota, Ill.
Helter, Oliver D. ....	Vicksburg, Mich.
Henning, Arthur.....	Mendota, Ill.
Hibbard, Frank R.....	Mendota, Ill.
Knauer, Julius M.....	Mendota, Ill.
Kramer, Jacob.....	Mendota, Ill.
Letl, Charles.....	Mendota, Ill.
Lytle, Bert W.....	Mendota, Ill.
McIntire, S. A.....	Mendota, Ill.
McGinnis, George H.....	Mendota, Ill.
Orris, Victor G.....	Mendota, Ill.
Orth, John.....	Mendota, Ill.
Orth, William.....	Mendota, Ill.
Rude, Harry E. ....	Mendota, Ill.
Rude, Thaddeus.....	Mendota, Ill.
Rogers, Howard E.....	Mendota, Ill.
Sibley, Frank B.....	Haverhill, Mass.
Smith, George D.....	Mendota, Ill.
Smith, Frank M.....	Forreston, Ill.
Ward, Edgar.....	Marshalltown, Ia.
Young, Charles J.....	Mendota, Ill.

#### SHORTHAND DEPARTMENT.

Bennett, Milton G.....	Deer Park, Ill.
Blakeslee, Helen.....	Mendota, Ill.
Corbus, Ella.....	Mendota, Ill.
Cummings, Sara.....	Kaslo, B. C.
Gerlach, Artie C.....	

Hensler, Mat.....Mendota, Ill.  
Knauer, Julia M.....Mendota, Ill.  
Kite L. John.....Okarche, O. T.  
Letl, Charles.....Mendota, Ill.  
McIntire, S. A. ....Mendota, Ill.  
Young, Charles J.....Mendota, Ill.



## SUMMARY OF PUPILS.

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Preparatory Course, . . . . .	28
Collegiate Course, . . . . .	1
Commercial Course, . . . . .	35
Shorthand Course, . . . . .	11
Art Course, . . . . .	10
Musical Course—Instrumental, . . . . .	34
Musical Course—Voice Culture, . . . . .	10
Musical Course—Harmony, . . . . .	6
Total number of Matriculations, . . . . .	<hr/> 135
Number counted more than once, . . . . .	25
Total enrollment, . . . . .	<hr/> 110

## CONTENTS.

---

CALENDAR,	4
EDUCATIONAL BOARD,	5
FACULTY,	5
DEPARTMENTS,	6
GENERAL INFORMATION,	7
REQUIREMENTS FOR ADMISSION,	9
REGULATIONS,	9
SOCIETIES,	11
COURSES OF STUDY.	12
THEOLOGICAL DEPARTMENT,	15
MUSICAL DEPARTMENT.	17
ART DEPARTMENT,	19
COMMERCIAL DEPARTMENT,	20
SHORTHAND AND TYPEWRITING,	22
EXPENSES,	23
ENDOWMENT,	25
STUDENTS,	26







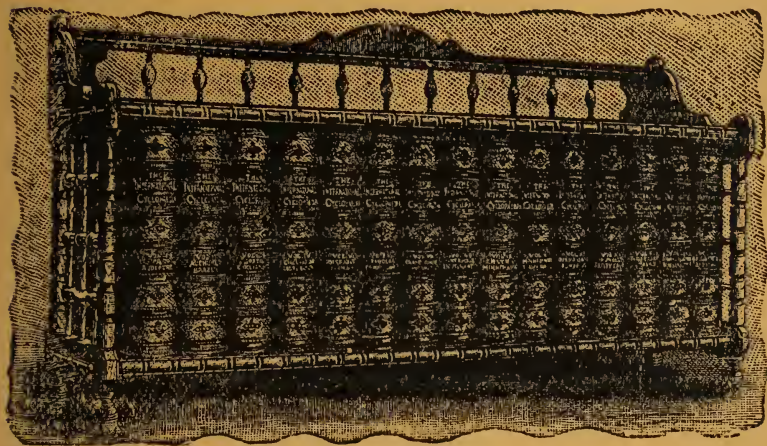
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